

## **Historic, archived document**

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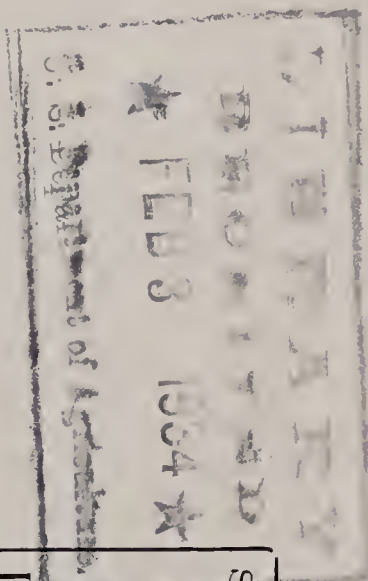


62,09

1934

HOWARD ROSE COMPANY  
HEMET, CALIFORNIA

Return Postage Guaranteed

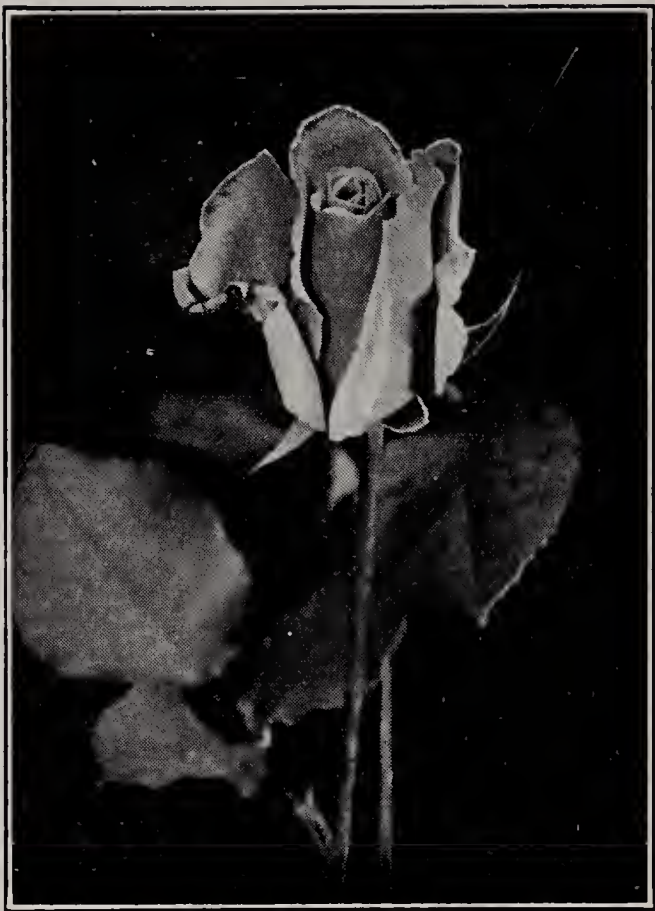


Section 562 P. L. & R.  
U. S. POSTAGE  
**PAID 1c**  
PERMIT No. 5  
Hemet, California

*Miss Newman*

Horticulture Bureau of Plant Ind  
Department of Agriculture  
Washington, D C

# GRADE COUNT LIST



JANUARY  
10  
1934

## PREPAID TRANSPORTATION

To Kansas City

To St. Louis

All \$25.00 orders will be delivered either city (if desired). Splendid refrigerator LCL freight service makes this possible.

Lot A	No. 1	Grade, each	12c	No. 1 Each	No. 1½ Each	No. 2 Each
	No. 1½	Grade, each,	9c			
	No. 2	Grade, each	5c			
Gruss an Teplitz. Dark, velvety scarlet.....	2000			200	1800	
Hermosa. Light blush pink .....	60			90	10	
Perle d'Or. Nankeen yellow to orange .....	860			140		

## CLIMBERS»»Lot A

American Pillar. Single, bright pink.....	500	300	
Cl American Beauty. Rich red to crimson.....	2400	300	
Crimson Rambler. Small scarlet flowers .....	190		
Dorothy Perkins. Beautiful shell pink .....	400	320	60
Dorothy Perkins White. Clear white blooms	770	490	190
Dr W Van Fleet. Flesh-pink, rosy center .....	600		
Excelsia. Called Red Dorothy Perkins.....	1000	530	120
Flower of Fiarfield. Ever-blooming crimson....	200		
Roserie. A deep pink .....	180	130	30
Tausendscheon. Soft pink to white .....	400	160	60
Thelma. Coral to carmine-red .....	20	80	20

## CLIMBING PRESIDENT HERBERT HOOVER

We are now fortunate in buying this wonderful Hybrid Tea climber in quantity permitting us to offer them at just one-half previous price. You cannot say enough in its favor. Shaded orange, center red shades.

450 No. 1 @ 40c

100 No. 1½ @ 25c

# Lot B

No. 1 Grade, each 15c

No. 1½ Grade, each 11c

No. 2 Grade, each 7c

No. 1 Each	No. 1½ Each	No. 2 Each
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Amelia de Bethune. Large, coral red.....	16	5	
American Beauty. Deep rose-pink.....	2100	90	
Baroness de Rothschild. Soft rose .....	20		10
Black Prince. Dark crimson .....			30
Captain Christy. Flesh, shaded deeper.....	80	120	70
Captain Hayward. Light crimson.....	10	10	10
Catherine Zeimet. Pure white .....	350		
Cecile Brunner. Clear pink, yellow center.....	350		
Clovelly. Rich satin pink.....	140	100	80
Columbia. Large, glistening rose pink.....	300	100	800
Conrad F. Meyer. Clear, silvery pink.....	10	10	
Constance. Shades of yellow .....	620	290	20
Crimson Queen. Bright velvety crimson.....	90	20	40
Crusader. Rich crimson-red .....	160	410	110
Edward Mawley. Lasting, dark crimson.....	160	260	
E G Hill. Scarlet, shading deeper.....	3000		
Empire Queen. Brilliant cerise .....		20	20
Erna Teschendorff. Deep strawberry red.....	50		
Ethel Somerset. Shrimp-pink .....		20	30
Etoile de France. Rich velvety crimson.....	1600	940	800
Eugene Furst. Very dark crimson-red .....	20	10	
F J Grootendorst. Bright red blooms .....	1900	100	
F J Grootendorst Pink. Pink sport .....	80	120	20
Florex. Deep coral salmon .....	570	160	90
Frau Karl Druschki. Snow white.....	70		
Fred J Harrison. Cardinal to crimson .....	10	70	50
Gen Jacquemont. H. P. Red.....	60		
Gen McArthur. Fragrant, bright scarlet.....	1500	200	
Gen S A Janssen. Deep pink, reverse darker.	70	150	100
General Washington. Deep carmine.....	170	10	
George Elger. Light clear yellow.....	980	240	70
Gladys Holland. Large buff-pink flowers.....			10
Gruss an Coburg. Yellow to bronze tints.....	40		30
Hansa. Reddish violet .....	20	30	
Hoosier Beauty. Crimson, dark shadings.....	1400		
Hugonis. Yellow .....	700	690	100
James Gibson. Crimson .....	180	110	10
Jarvis Brook. Carmine to orange .....	110	20	20
Jean C N Forestier. Carmine tinted orange....	30		
John Russell. Large crimson .....	190	10	10
Jen J L Mock. Bright cherry pink .....	2500	2900	950



<b>J Otto Thilow.</b> Rich rose-pink .....	700	140	180
<b>Jules Gaujard.</b> Orange-red to carmine .....	800		
<b>Killarney.</b> Bright, sparkling, double pink.....	1760	500	300
<b>Killarney Dbl White.</b> Snowy white.....		140	160
<b>Lady Alice Stanley.</b> Flesh pink to coral.....		40	80
<b>Lady Reading.</b> Clear bright red .....	170		
<b>La France.</b> Bright pink rose.....		10	
<b>Lord Charlemont.</b> Deep crimson .....	660	160	100
<b>Lord Rossmore.</b> Creamy white to rose-pink....	260	190	160
<b>Lucinda.</b> Dark pink .....	10	30	30
<b>Luxembourg.</b> Copper yellow.....	20		
<b>Magna Charta.</b> Bright pink .....	180	30	10
<b>Marcia Stanhope.</b> White, slightly streaked.....		40	30
<b>Marshall P Wilder.</b> Scarlet crimson .....	130	110	30
<b>Mary C Ilchester.</b> Double, deep rose-pink.....	880	460	60
<b>May Wettern.</b> Double, rosy-pink.....	280	90	90
<b>Miss Lolita Armour.</b> Copper to rose .....	390	30	50
<b>Miss Rowena Thom.</b> Rose to old gold.....	2110	270	
<b>Mme Able Chatenay.</b> Pink, deep at center ....	30	100	90
<b>Mme Butterfly.</b> Ophelia color.....	2500	100	1600
<b>Mme Albert Barbier.</b> Salmon tint, orange.....	700	200	100
<b>Mme Edouard Herriott.</b> Coral-red base .....	3800	490	200
<b>Mme Henri Lustre.</b> Dark scarlet to red.....	50	140	
<b>Mme Leon Pain.</b> Pink, center yellow.....	10	50	40
<b>Mme N Levavasseur.</b> Rosy crimson.....	90		
<b>Mme Paul Ollivary.</b> Coppery salmon.....		30	30
<b>Mrs Chas Bell.</b> Shell pink .....	810	250	30
<b>Mrs Henry Bowles.</b> Pink shaded salmon.....	560	60	
<b>Mrs John Laing.</b> Soft pink flowers .....	70	70	80
<b>Mrs L Swisher.</b> Salmon pink .....	160	150	10
<b>Mrs Redford.</b> Apricot; fragrant .....			10
<b>Mrs W Christie-Miller.</b> Salmon-rose .....	350	140	20
<b>Ophelia.</b> Pale yellow .....	3000	200	600
<b>Prince C de Rohan.</b> Deep velvety maroon.....	630		
<b>Ragged Robin</b> .....	200		
<b>Radiance.</b> Rosy opaline pink .....	7300	1300	600
<b>Radiance Red.</b> Crimson sport of Radiance ....	2000	400	600
<b>Rhea Reid.</b> Dark velvety red .....		20	
<b>Rose Marie.</b> Clear rose-pink .....	1400	700	350
<b>Sensation.</b> Scarlet to maroon .....		400	20
<b>Turks Rugosa.</b> Salmon-pink.....		150	50
<b>Ulrich Brunner.</b> Cherry red .....	280	90	130
<b>Westfield Star.</b> Lemon yellow .....			50
<b>Wm E Nickerson.</b> Orange-cerise .....	410	240	
<b>William R Smith.</b> White with pink .....	40	110	90
<b>Winnie Davis.</b> Apricot pink .....		80	40

## CLIMBERS»»Lot B

<b>Alida Lovett.</b> Bright shell pink.....	110	120	50
<b>Aviateur Bleriot.</b> Yellow shaded pink.....	1500	120	50
<b>Bess Lovett.</b> Clear, bright crimson .....	240	150	70
<b>Chaplins Pink Climber.</b> Clear pink.....	570	250	
<b>Cherokee Pink.</b> Single, bright pink .....	50	150	

Cherokee Ramona. Quite red .....	80	70	
Cl Cecile Brunner. Pink .....	780	100	50
Cl Gruss an Teplitz. Crimson .....	270	40	
Cl Jon J L Mock. A beautiful pink .....	200		
Cl Lafayette. Red sport .....	120	50	30
Cl Winnie Davis. Pink .....	170		
Gold of Ophir. Copper to carmine .....	150		
Jacotte. Orange-yellow tinted copper .....	1410	250	
Mary Wallace. Large rose-pink, salmon base	30	10	10
Pauls Scarlet Climber. Vivid scarlet .....	1800		
Silver Moon. White .....		80	60

Lot C	No. 1	Grade, each 22c	No. 1 Each	No. 1½ Each	No. 2 Each
	No. 1½	Grade, each 16c			
	No. 2	Grade, each 10c			
Abol, Ivory white, blush tints at center .....				30	60
Agnes. Amber, deep center .....	40		50	70	
America, (Hills). Rose-pink .....					20
Ami Quinard. Dark velvety crimson .....	40		40		
Angele Pernet. Orange to chrome-yellow.....	350		200		
Betty Sutor. Rosy-pink, reverse darker .....	10				30
Betty Uprichard. Salmon-pink, cop-carmine	150		240	80	
Chatillon Rose. Light salmon pink.....	160				
Cuba. Cardinal-red, tinted with yellow .....	30				
Doris Dickson. Orange veined cherry .....			20	10	
Duchess of Athol. Orange flushed old rose.....	100				
Duch of Wellington. Saffron-yellow .....	360				240
Duch of York. Yellow and orange shades .....	70		20		
Echo. Pink to white .....	56				
Editor McFarland. Pink with yellow.....			20	20	
Ellen Poulsen. Dark, brilliant pink.....	47				
Etoile de Feu. Salmon-pink to red.....	110		10		
Etoile de Hollande. Bright red .....	800				
Evert Van Dyk. Rose-pink suffused salmon	10		10		
Feu Jos Looymans. Indian yellow.....	150		220	120	
Fontanelle. Large, lemon yellow to gold .....	10		150	30	
Frau Dr Erreth. Golden yellow .....			60	40	
Gladys Benskin. Salmon-yel., shaded orange	40		20		
Gloria Mundi. Orange-scarlet .....	350		240	80	
Golden Dawn. Yellow to old rose .....	10			60	
Golden Emblem. Rich yellow .....	920		240		
Golden Salmon. Bright salmon orange.....	436				
Gorgeous. Deep yellow to orange .....	15		10	40	
Grenoble. Large flowers, scarlet-crimson.....					30
Gruss an Aachen. Orange salmon .....	25		49	26	
Harrisons Yellow. Bright yellow .....	90		10	20	
Heinrich Eggers. Orange copper .....	370		70	30	
Hilda. Bright carmine .....	10		10		
Hortunlanus Budde. Carmine-red, yel. center			10	10	
Hugh Dickson. Scarlet-crimson .....	10				
Ideal. Beautiful dark scarlet .....	15				
Imperial Potentate. Deep rose-pink.....	80				



<b>Impress.</b> Salmon-cerise to gold .....	70	90	
<b>Irish Charm.</b> Golden apricot .....	100	40	
<b>Irish Elegance.</b> Bronze, orange-scarlet .....		20	20
<b>Isobel.</b> Rose-pink to yellow .....	60	70	10
<b>J C Thornton.</b> Glowing crimson-scarlet .....	10	10	20
<b>Joan Cant.</b> Salmon pink .....	20	40	20
<b>Jules Gaujard.</b> Orange-red to carmine.....	800		
<b>K of K.</b> Dazzling scarlet .....		80	10
<b>Lady Barnby.</b> Pink, shaded darker .....	330	160	10
<b>Lady Forteviot.</b> Yellow and apricot.....	270	20	
<b>Lady Hillingdon.</b> Apricot-yellow .....	100		
<b>Lady Leslie.</b> Rosy-scarlet to saffron.....	100	40	40
<b>Lady Margaret Stewart.</b> Yellow to orange-red		300	
<b>Lafayette.</b> Bright cherry-crimson .....	10		
<b>Leonard Barron.</b> Full pink blooms.....	220	50	40
<b>Los Angeles.</b> Coral pink toned gold .....	200		
<b>Louise C Breslau.</b> Coral-red, chrome yellow	150	90	10
<b>Lucie Marie.</b> Yellow, apricot-cerise shadings	500		
<b>McGredy's Scarlet.</b> Scarlet, orange base.....	210		
<b>Margaret McGredy.</b> Orange-scarlet .....	110	40	
<b>Marion Cran.</b> Scarlet veined orange .....	40	10	40
<b>Maud Cummings.</b> Pink shaded orange .....	10	30	10
<b>Mevrouw Van Rossem.</b> Orange-brown .....	530	10	30
<b>Mme Alexandre Dreaux.</b> Golden yellow .....		10	30
<b>Mme Henri Queille.</b> Shrimp pink to old gold	250	90	70
<b>Mrs Aaron Ward.</b> Indian yellow .....	1500	400	900
<b>Mrs A R Barraclough.</b> Vivid carmine.....	530	120	100
<b>Mrs A R Waddell.</b> Semi-double, red-saffron	60	110	70
<b>Mrs Calvin Coolidge.</b> Light yellow to orange	130	200	150
<b>Mrs E P Thom.</b> Deep canary yellow.....	50		
<b>Mrs Farmer.</b> Indian yellow, reverse apricot		20	20
<b>Mrs John Bell.</b> Cochineal-carmine .....	200	90	40
<b>Mrs Wm C Egan.</b> Pink, gold base.....	20	10	
<b>Old Gold.</b> Orange shaded copper .....			10
<b>Padre.</b> Coppery scarlet .....	70	240	200
<b>Portadown.</b> Deep crimson .....	90	70	
<b>President Herbert Hoover.</b> Orange, red shades	2400	2200	200
<b>Queen Alexandra.</b> Vermillion and gold .....	100		
<b>Rev F Page Roberts.</b> Flower of yellow.....	820	310	90
<b>Richard E West.</b> Light yellow .....		40	20
<b>Roselandia.</b> Golden yellow .....	60	170	70
<b>Roslyn.</b> Golden-yellow to orange .....	110		
<b>Sarah Van Fleet.</b> Wild rose pink .....	20	20	10
<b>Sir David Davis.</b> Deep crimson .....	180		
<b>Soeur Therese.</b> Rich yellow to carmine.....	320	40	
<b>Souv Claudius Pernet.</b> Pure sun flower.....	2950		
<b>Souv Geo Pernet.</b> Red shaded yellow.....	550	150	
<b>Souv H A Verschuren.</b> Deep golden .....	20	170	100
<b>Souv Mme Boulet.</b> Cadmium yellow .....		40	10
<b>Syracuse.</b> Scarlet-crimson .....	380	110	
<b>Talisman.</b> Golden red and copper .....	2900	2500	
<b>Talisman, Yellow.</b> (See Western Gold, Lot D).			
<b>Thos A Edison.</b> Two-tone light pink .....	240	50	
<b>Tip Top.</b> Dainty; yellow and white .....		20	42



Triomphe Orleanais. Bright cerise-red .....	190		
Vaterland. Scarlet-maroon .....	60		
W E Chaplin. Deep crimson .....	240	60	10
Wilhelm Kordes. Golden-yellow, red tints.....	200	160	170
Willowmere. Shrimp pink .....	10	260	130

# CLIMBERS»»Lot C

Banksia White. Tiny white flowers. ....	20		
Billy Boiler .....	26		
Cl Able Chatenay. Strong sport of bush ....	80	30	30
Cl Caroline Testout. Pink .....	70		
Cl Duchess of Wellington. Yellow .....	50	30	
Cl Gen McArthur. Bright Scarlet .....	20		
Cl Golden Emblem. Rich yellow .....	190		
Cl Lady Ashtown. Pink .....	80	30	
Cl Lady Hillingdon. Yellow .....	50		10
Cl Los Angeles. Pink .....	270		30
Cl Mme Butterfly. Pale Yellow .....	20		
Cl Mrs Aaron Ward. Yellow .....	60		
Cl Sunburst. Sunny yellow .....	110		
Cl Willowmere. Shrimp pink .....	20		
Emily Gray. Yellow .....	30	80	10
Kitty Kinnenmonth. Deep pink .....	70		
Primrose. Canary yellow .....	40	550	
Shower of Gold. Deep, golden yellow .....		130	90
Staechelin. Pink .....	520	200	

Lot D	No. 1	Grade, each 30c	No. 1 Each	No. 1½ Each	No. 2 Each
	No. 1½	Grade, each 22c			
	No. 2	Grade, each 12c			
Essence. New variety, deep crimson .....	190				
Evening Star. Yellow shaded apricot .....				20	10
Grenoble. Scarlet-crimson .....	60		70		
Hollywood. Rose-red, veined .....	10		10		40
Jubilee. H P .....	10				
Li Bures. Vari-colored red and yellow .....	50				
Lucile Rand. Pink with yellow .....	80		50		50
Max Krause. Golden yellow .....					70
Mme Leon Guenotte. HT .....	10				
Mme Jules Guerin. Large yellow blooms ....					20
Mme Nicolas Aussel. Coppery-red to salmon..	70		20		
Olympiad. Vivid scarlet to yellow .....	200				
Rapture. Butterfly color .....	10		10		
Romance. Clear golden yellow .....	370				
Sunstar. Yellow shaded crimson .....	20		50		30
Ville de Paris. Sunflower yellow .....	200				
Western Gold. Golden sport of Talisman.....	410		60		20

# CLIMBERS»»Lot D

Cl Dame Edith Helen. Pink .....	130		
Cl Shot Silk. Cherry-cerise to yellow .....	140		10
Marechal Neil. Golden-yellow .....		40	10

# Lot E

(Except as Noted)

No. 1 Grade, each 50c  
No. 1½ Grade, each 35c  
No. 2 Grade, each 20c

No. 1 No. 1½ No. 2  
Each Each Each

Aroma. Brilliant scarlet (1931) .....	4	18	
Dotty. Yellow, bronze tints (1931).....	109	15	
Edith Krause. HT, white (1930) .....			20
Eduard Schill. Red, yellow shadings (1931)....	6	10	
Golden Dream. (New) yellow (1933) .....	20		
Kidwai. Salmon-rose (1933).....	7	8	
Louise Krause. Yellow, orange tints (1930).....		10	
Mme Clara d'Arcis. Carmine-pink (1930).....	9	15	
Sir Henry Seagrave. Lemon yellow (1933).....	34	14	
Sunkist. HT (New) yellow (1932) .....	15	30	6
Vanguard. HT, orange salmon .....	30	50	10
Victoria Adelheid. Yellow to red (1932) .....	9	10	
William Orr. Deep velvety crimson .....	13		
Cl Chas P Kilham. HT, red to orange (1933) 50	No. 1	@ 80c	
Cl Chas P Kilham. HT, red to orange (1933) 90	No. 1½	@ 50c	
Cl Chas P Kilham, HT, red to orange (1933) 50	No. 2	@ 30c	
Cl Chas Russell. Rosy red .....	18		
Cl Etoile de Hollande .....	13	No. 1 @ \$1.00	
Cl Mrs E P Thom. Rich yellow .....	170	10	18



Grade No. 1—Teas. Hybrid Teas and Polyanthas, 18 inches and up. Climbers and Hybrid Perpetuals, 24 inches and up. Three or more branches.

Grade No. 1½ or Medium—Teas. Hybrid Teas. and Polyanthas, 14 inches and up. Climbers and Hybrid Perpetuals, 18 inches and up. Two or more branches.

Grade No. 2—Teas and Hybrid Teas, 8 inches and up. Climbers and Hybrid Perpetuals, 10 inches and up. Two or more branches. NOTE—They are not culls, but sturdy, well proportioned plants at the price.

Large Assortments can seldom be completed in the first shipment.

Order in multiples of TEN. Ten or more at these prices.